

-- Klavierbegleitung --

# Tochter Zion, freue dich

Musik: Georg Friedrich Händel (1685 - 1759)

Bearbeitung: Heiko Jerke (\*1960)

Maestoso  $\text{♩} = 65$

*f*

5 Frauenchor

*mf*

9 Männerchor

*mf*

13

*mf*

© Heiko Jerke. Aufführungen bitte mit Angabe des Bearbeiters der GEMA melden.

Das Kopieren der Noten ist erlaubt.

[www.heiko-jerke-chormusik.de](http://www.heiko-jerke-chormusik.de)

Frauenchor

17

*mp*

*p.*

Männerchor dazu

21

*mp*

*p.*

25

*cresc.*

*p.*

29

*f*

*p.*

33

Musical score for measures 33-35. The piece is in G major (one sharp) and 4/4 time. Measure 33 starts with a piano (p) dynamic. The melody in the right hand features eighth-note patterns with slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 35 concludes with a fermata over a chord.

36

Musical score for measures 36-38. Measure 36 begins with a piano (p) dynamic. The right hand has a melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment. Measure 38 ends with a repeat sign.

## CODA

39

Musical score for measures 39-46. Measure 39 starts with a piano (p) dynamic. The right hand has a melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment. Measure 40 contains the instruction "Chor a cappella" and a forte (f) dynamic marking. Measure 46 ends with a fermata over a chord.

47

Musical score for measures 47-49. Measure 47 begins with a piano (p) dynamic. The right hand has a melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment. Measure 49 ends with a fermata over a chord.